

Challenge: Now try to make your own **stormy sea** painting. Remember to start with the **background** first – so you will need to think about the dark rain clouds and sky. Then move on to the sea and waves in the **foreground**. How will you make the sea look rough? When this part of your painting is dry you can paint in a ship. You might want to look at pictures of different types of ships first to give you some ideas. Practise painting it on a spare piece of paper first before painting onto your background. You might want to add some white to the tops of some of your waves around your ship to make it look as though it is in the water not sitting on top.

If you don't have any paints why not try to use crayons or collage materials to make your stormy sea picture. **Have fun!**



Have another look at Turner's painting The Stormy Sea.

[‘Stormy Sea’, Joseph Mallord William Turner, c.1830 | Tate](#)

Look carefully at the **background**. Which of the colours and techniques you practised will make a good effect for the sky?

Now look at the **foreground**. Would the same techniques be good to use for the sea? Why/why not?

If you have some paints practise making sea/waves using different brush strokes. Start at the crest of a wave with a base colour and bring it downwards in different directions using long and short brush strokes. Go over the top in a lighter or darker colour to create different shades



Art - J. M.W. Turner

The Stormy Sea

Due: 05.03.21



This week we will be investigating the work of a famous artist called Joseph Mallord William Turner.

Look at the painting called The Stormy Sea on this link:

[‘Stormy Sea’, Joseph Mallord William Turner, c.1830 | Tate](#)

Do you like the painting? Why/Why not? Has it got lots of detail?

This web page also shows more of his sea paintings. What makes them similar to each other? Look at the colours, style, and what is included in the paintings. Make a list of the things which are similar or the same.



Ask your grown up to help you find out some information about J.M.W. Turner by searching on the internet.



If you have paints at home experiment with them using different brushes, pieces of sponge or fabric to make different effects. Which do you think you would use in your own painting of a stormy sea?

Try mixing colours to make shades which could be used for the clouds and the sea.